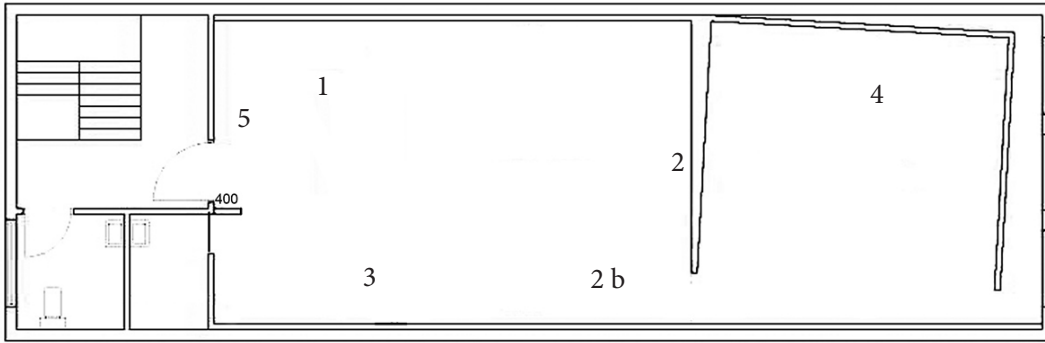


# NEXT EXIT

APERTO COLLECTIVE : PIERRE BELLEMIN, DIDIER CASIGLIO, EMMANUELLE ETIENNE, AGNES FORNELLS, CHRISTELLE GRANDON, ALAIN LAPIERRE, NICOLAS LEBRUN AND MICHEL MARTIN.



1- *Landscapes* - A set drawings, pen, 61 x 91 cm, 2015

The *landscapes* are layered graphic interpretations, made out of the same image. Unification of drawings is achieved through different filters and mechanical processes: scanning, vectorization and reproduction. Dense linear gesture was achieved through superposition by blending inconsistencies and experimental crossovers in the collective work.

2 - *Exit* - Vidéo projection, 4 m 39 s - 2016.

« - Last call for all passengers : immediate boarding.

- Your captain informs you that we are currently detained on the ground for an indefinite period, pending final stabilization of the displayed destinations. »

This work evokes the time of the travel but also the countrys where France is engaged in the world conflicts. It is a question about to the military policy of France and to its military engagement.

2 b - Translation of one of the texts of the exit piece. How ideas born and how a collective works .

3 - *360°* - Projection 9 m 10 s, 2015.

360° is consisted of nine video works realized in the gallery Aperto. The story takes place in a space that can be considered a studio, on the basis of constant and identical mechanical process that com-pletes the 360°. The fundamental question of this work is what is happening outside of the frame, both vidualy and concerning sound. Each artist directs other artists to produce video.

The 360 ° presented to Tcb is the initale one (aperto empty) which takes the marks of the space before the work of the artists begin. It is a way of referring the exhibition from one place to another (galerie,city and country).

4 - *Next Exit* - Vidéo projection, 15 min 24, 2016

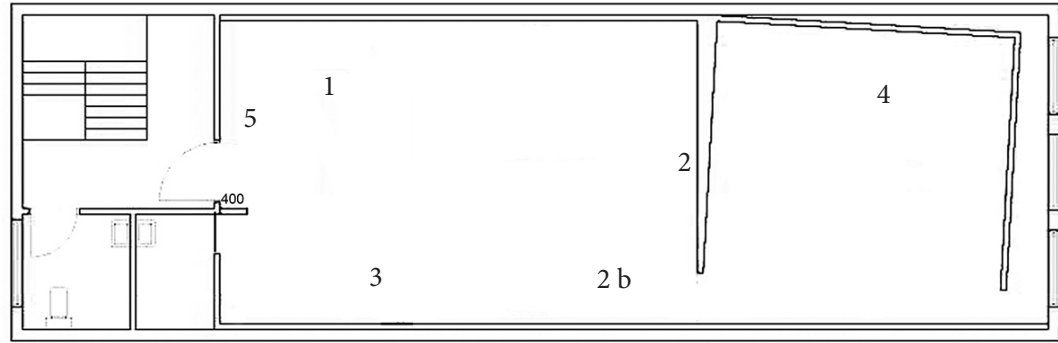
Next Exit is a video inspired by the form of lectures. It uses a scenic solution similar to the last supper, where words regain their significance, archived ideas and images resurface. Questionability of collective production of art constitutes the flow of the lecture. Scenery is alternately consisted of: suspicion, misunderstanding, failures and conflicts.

5 - Photographie, 2016.

In this photographie, the collective represents itself again, taking care to erase the individual characteristics of its members. Unity comes through the negation of faces. To say «NO» is an act of resistance, in the group and in relation to the outside. In this sense it is an everyday affair that we care about and for which we must remain vigilant. To say «NO», to the portrait, is to leave all its place to the possibility of a collective body as it is already put into practice in our projects.

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## tcb art inc. 26 January - 11 February 2017

Aperto Collective ( Montpellier - FR)

The collective's individual and intellectual work was gradually constructed in parallel with the activities of the Aperto gallery. The method of «group work» can be seen as a cooperative whole reflected in the common dealings of the individual artists that formalizes itself through the media of exhibition. In 2006, based on this acception, a trilogy of exhibitions was conceived: Art is political, Art is poetic and Art is philosophical.

From 2009 onwards, the questions of creating joint works become a central concern, with the aim to work solely on such projects. The individuality of the members disappears in order to allow the production of autonomous, unsigned works. Through the investigations of drawing as a medium and its derivations, as their first collective work. Aperto presents the sound installation "les Normographes" (Stencils) which represents an interpretation of their drawing and thinking utensils. This type of dynamic and concept still remains in their work and is visible in their digital drawings and projects including video games and installations titled FLUDD.

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The most recent works by these artists deal with the aspects of collective work. These works evoke a sedimentation of diverse processes. Next Exit proposes different works where the central preoccupation of Aperto collective's is problematisation of group artwork.

The exhibition of Aperto collective in TBC gallery takes place in a series of exhibitions and exchanges. In the last ten years of its work, Aperto collective has shown its work in various locations such as Forbach, Orléans, New York, Paris, Liege, Belgrade and Melbourne. As a part of the exchange, the TCB members exposed their work in the Aperto gallery, in Montpellier, south of France, last year.

Exchanges between our collective and other collectives are key motivating factor for us. By working with other artists, on a different level, we try to continue to reflect on the "openness" - of space and individuals - where common creative initiatives can be formalized.

### **Aperto, Lieu d'art contemporain**

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